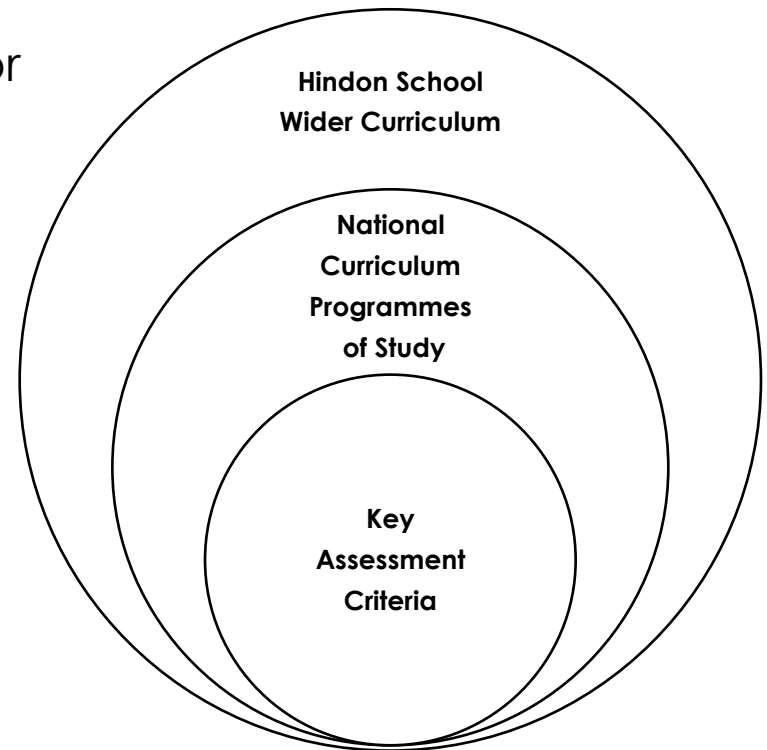




Purpose

The purpose of this document is to outline the key knowledge and skills for each year group, for Music.





Being a musician

The key knowledge and skills for music have been devised in such a way that children are developing as musicians.

The criteria are linked to the statutory requirements of the programme of study. Teachers also use the non-statutory advice as it helps to broaden and enrich scientific learning and progress.



A Year 1 musician

- I know how to use my voice to speak, sing and chant.
- I know how to use instruments to perform.
- I know how to clap short rhythmic patterns.
- I know how to make different sounds with my voice and with instruments.
- I know how to repeat short rhythmic and melodic patterns.
- I know how to make a sequence of sounds.
- I know how to respond to different moods in music.
- I know how to say whether I like or dislike a piece of music.
- I know how to choose sounds to represent different things.
- I know how to follow instructions about when to play and sing.

A Year 2 musician

- I know how to sing and follow a melody.
- I know how to perform simple patterns and accompaniments keeping a steady pulse.
- I know how to play simple rhythmic patterns on an instrument.
- I know how to sing or clap increasing and decreasing tempo.
- I know how to order sounds to create a beginning, middle and an end.
- I know how to create music in response to different starting points.
- I know how to choose sounds which create an effect.
- I know how to use symbols to represent sounds.
- I know how to make connections between notations and musical sounds.
- I know how to listen out for particular things when listening to music.
- I know how to improve my own work.

A Year 3 musician

- I know how to sing a tune with expression.
- I know how to play clear notes on instruments.
- I know how to use different elements in my composition.
- I know how to create repeated patterns with different instruments.
- I know how to compose melodies and songs.
- I know how to create accompaniments for tunes.
- I know how to combine different sounds to create a specific mood or feeling.
- I know how to use musical words to describe a piece of music and compositions.
- I know how to use musical words to describe what I like and do not like about a piece of music.
- I know how to recognise the work of at least one famous composer.
- I know how to improve my work; explaining how it has been improved.

A Year 4 musician	A Year 5 musician	A Year 6 musician
• I know how to perform a simple part rhythmically. • I know how to sing songs from memory with accurate pitch. • I know how to improvise using repeated patterns. • I know how to use notation to record and interpret sequences of pitches. • I know how to use notation to record compositions in a small group or on my own. • I know how to explain why silence is often needed in music and explain what effect it has. • I know how to identify the character in a piece of music. • I know how to identify and describe the different purposes of music. • I know how to begin to identify the style of work of Beethoven, Mozart and Elgar.	• I know how to breathe in the correct place when singing. • I know how to maintain my part whilst others are performing their part. • I know how to improvise within a group using melodic and rhythmic phrases. • I know how to change sounds or organise them differently to change the effect. • I know how to compose music which meets specific criteria. • I know how to use notation to record groups of pitches (chords). • I know how to use my music diary to record aspects of the composition process. • I know how to choose the most appropriate tempo for a piece of music. • I know how to describe, compare and evaluate music using musical vocabulary. • I know how to explain why I think music is successful or unsuccessful. • I know how to suggest improvement to my own work and that of others. • I know how to contrast the work of a famous composer with another, and explain my preferences.	• I know how to sing in harmony confidently and accurately. • I know how to perform parts from memory. • I know how to take the lead in a performance. • I know how to use a variety of different musical devices in my composition (including melody, rhythms and chords). • I know how to evaluate how the venue, occasion and purpose affects the way a piece of music is created. • I know how to analyse features within different pieces of music. • I know how to compare and contrast the impact that different composers from different times have had on people of that time.